

# 108 million hours

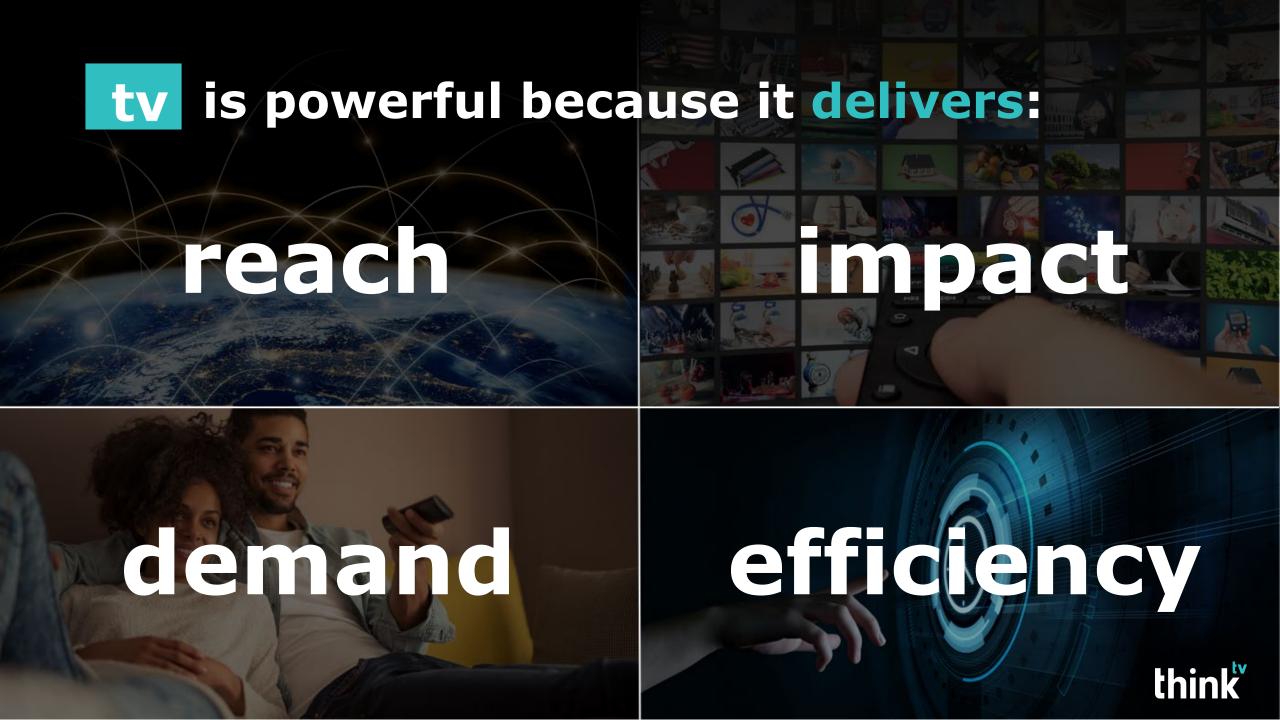
time spent with tv yesterday

85% **Canadians** 2+ tv's weekly

reach











Marketing activities only build mental availability in the audience they reach.

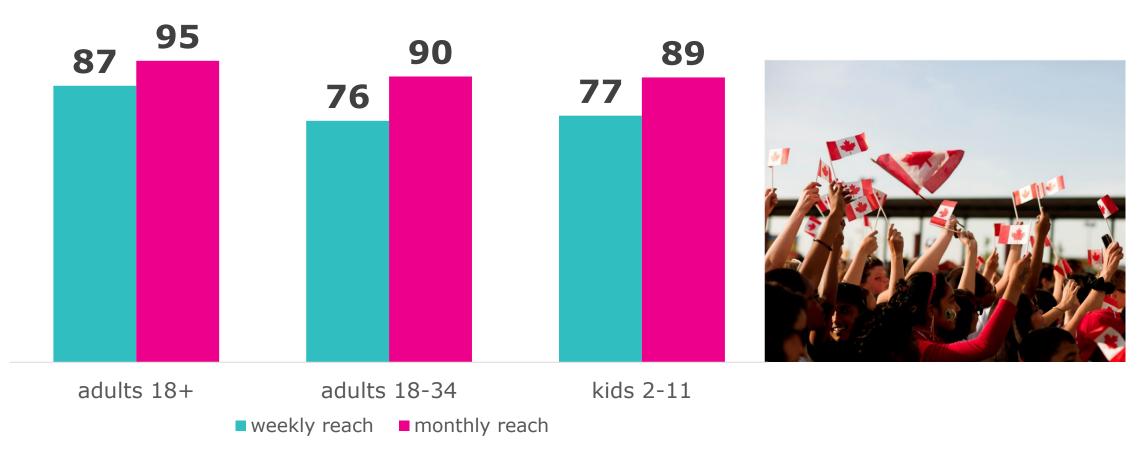
This makes planning for reach the foundation of any sound media strategy.

Byron Sharp Professor of Marketing Science, University of South Australia



### tv reaches 85% of Canadians 2+

every week





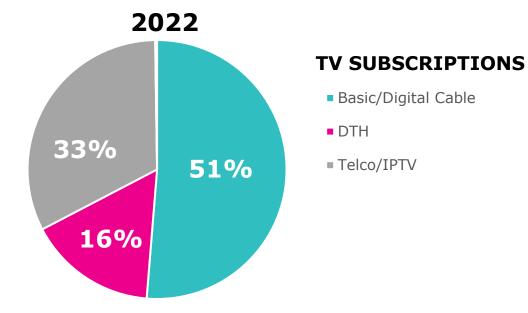
### 10.3 million Canadian HH's have

### a paid tv subscription

#### Cord cutting has been far overstated: total subs are down less than 1%.

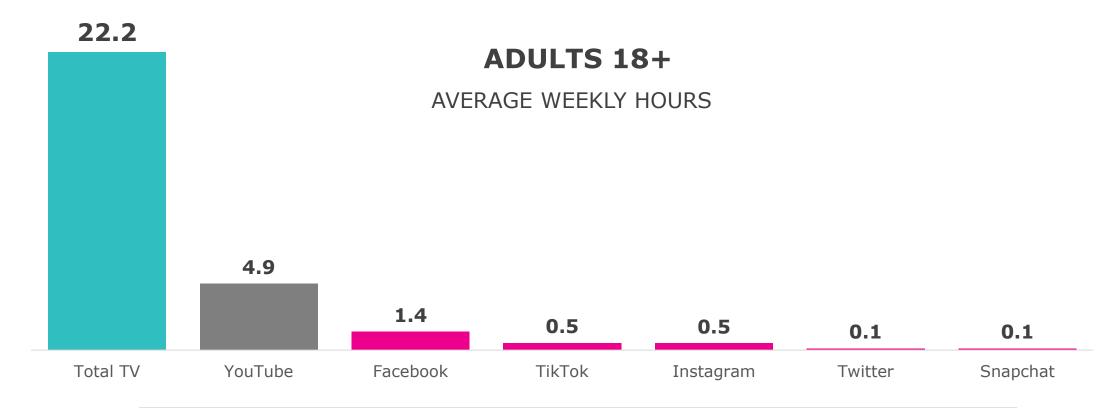
The notion that "no millennials subscribe to TV" is also false: **68% of 18-34 year olds subscribe to TV**, and they're also accessing linear TV out-of-home and via streaming (which is how TV is able to reach 76% of A18-34 on a weekly basis).

	Jan '21	Jan '22	Index
<b>Total Subscribers</b>	10,483,436	10,341,772	99
Basic/Digital Cable	5,497,952	5,282,405	96
Satellite	1,786,392	1,654,445	93
Telco/IPTV	3,175,139	3,338,871	105
Other	23,953	23,928	100





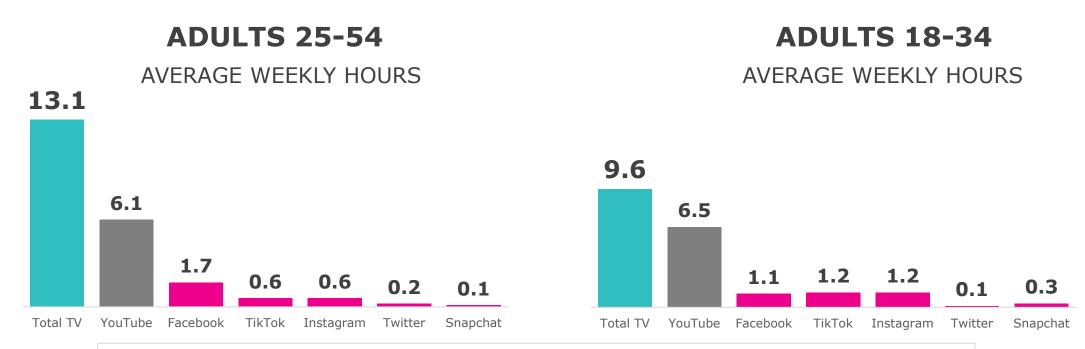
### Canadians watch a lot of tv



Total TV = viewing to broadcaster linear TV plus any broadcaster content that is live streamed on other platforms with the linear commercial load intact. Does not include streaming to OTT services.



### Canadians watch a lot of tv

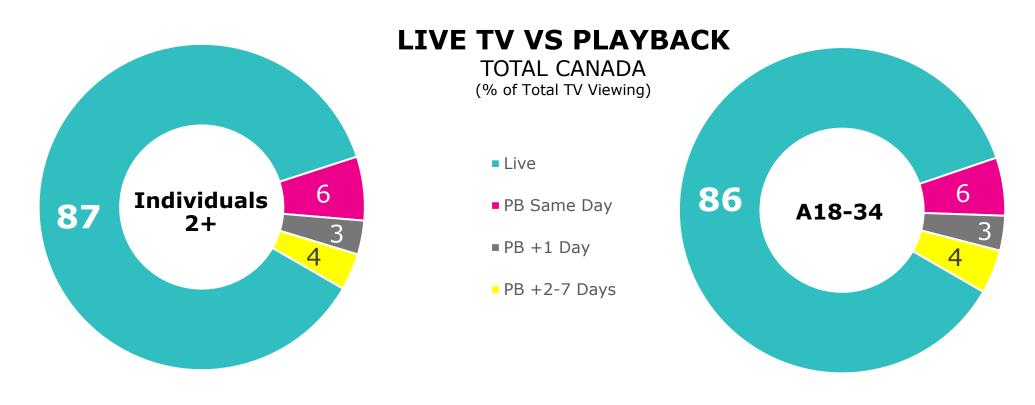


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### 87% of linear wiewing is live

Even among young adults, 86% of TV viewing is live; 92% is live + same day playback

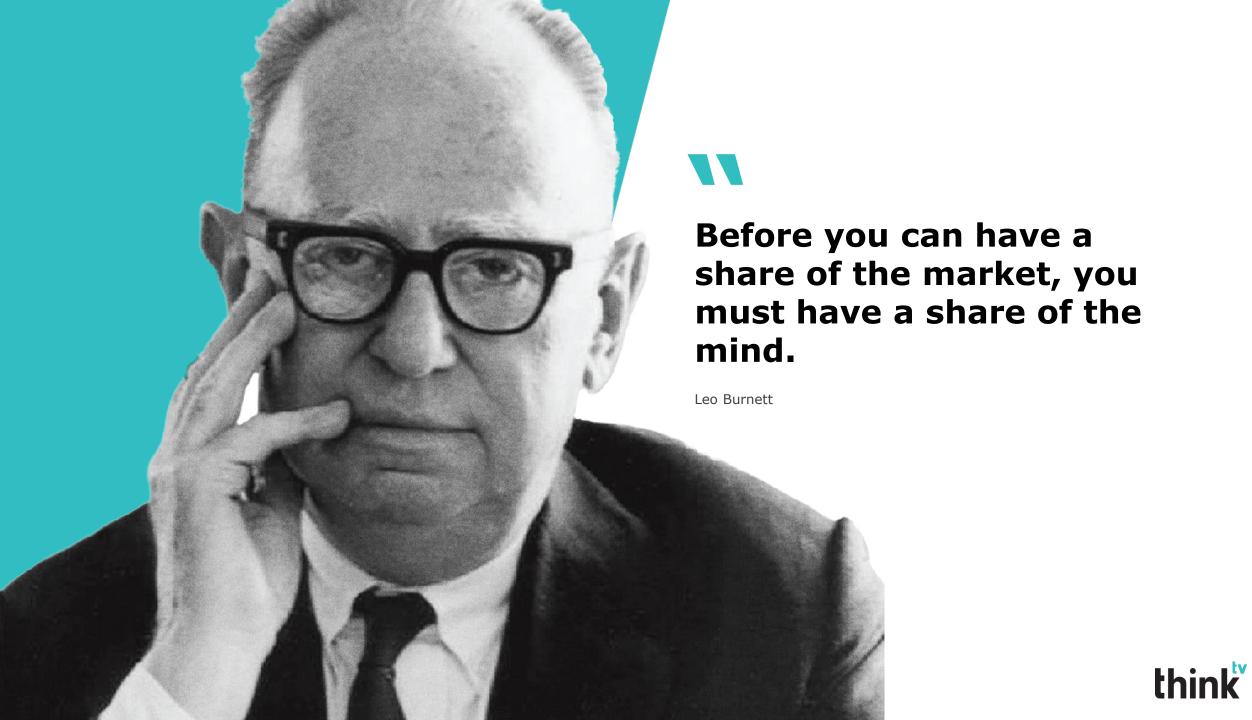


TV = viewing to broadcaster linear TV plus any broadcaster content that is live streamed on other platforms with the linear commercial load intact. Does not include streaming to OTT services.





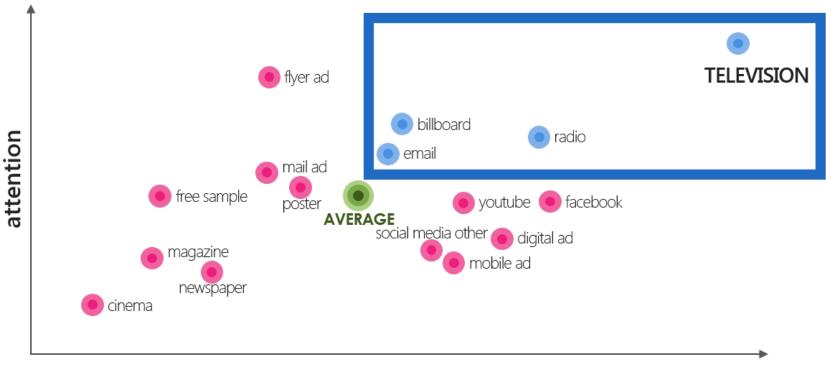




# tv is king

#### when it comes to exposure & attention

Each medium delivers some combination of reach (exposure) and consumer attention. TV delivers the **highest exposure** through its mass reach AND it captures the **greatest consumer attention**.





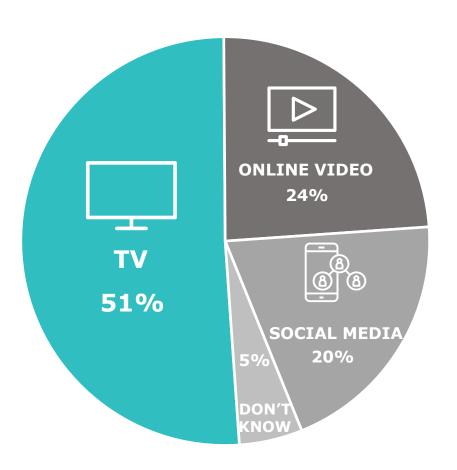
think

exposure (reach)



# ads get the most attention

# and are the most influential



**ONLINE VIDEO** 18% TV 50% **SOCIAL MEDIA** 27% DON'

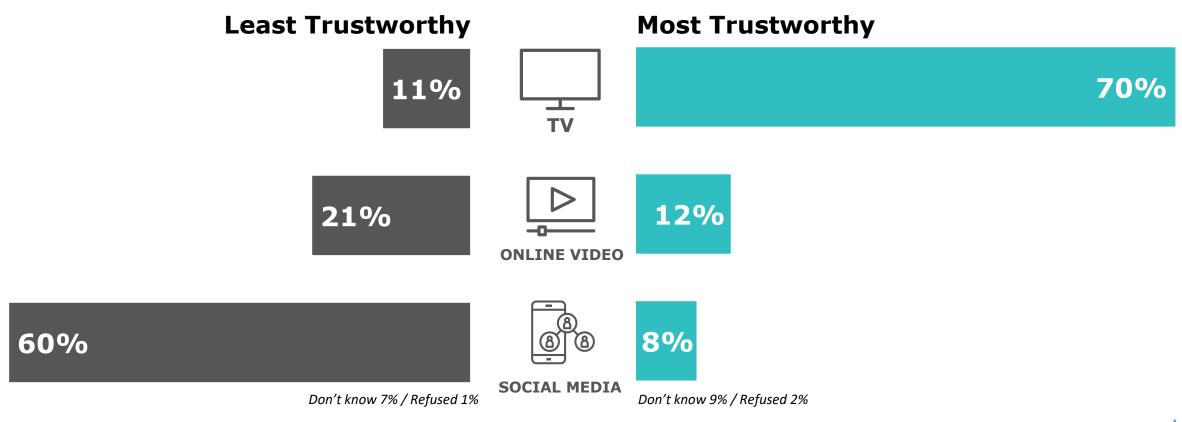
*Q:* Which one of the following media carries video advertising that best <u>captures your attention</u>?

Q: Which one of the following media carries video advertising that you believe to be the <u>most influential</u>?



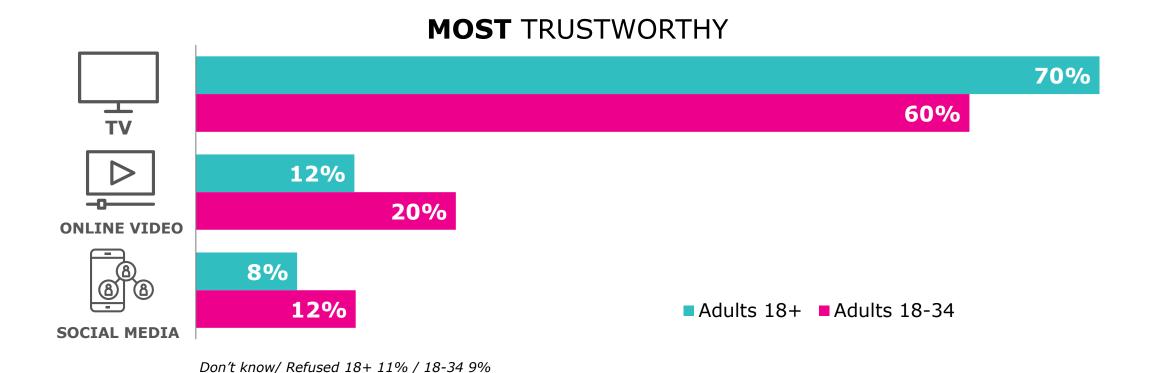
### is also the most trusted medium

Which one of the following media carries video advertising that you believe to be most trustworthy? Least trustworthy?



# is most trusted across all demos

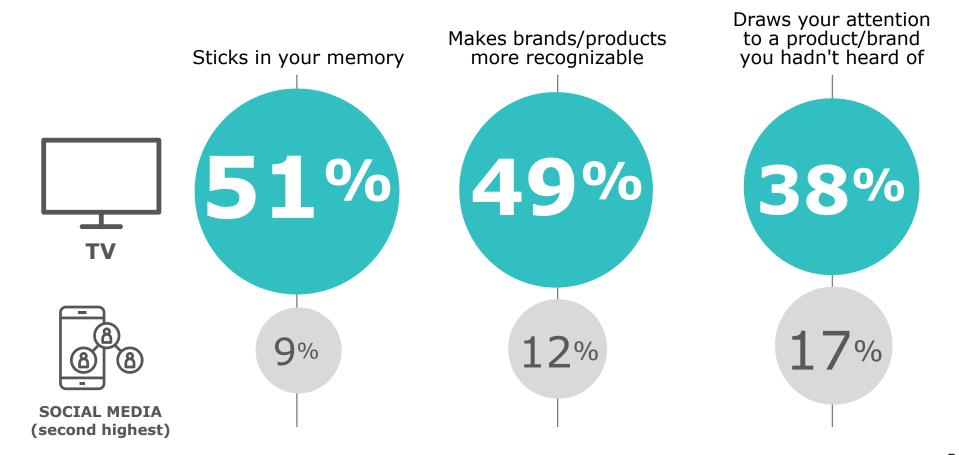
Which one of the following media carries video advertising that you believe to be most trustworthy?





### w advertising has significant impact

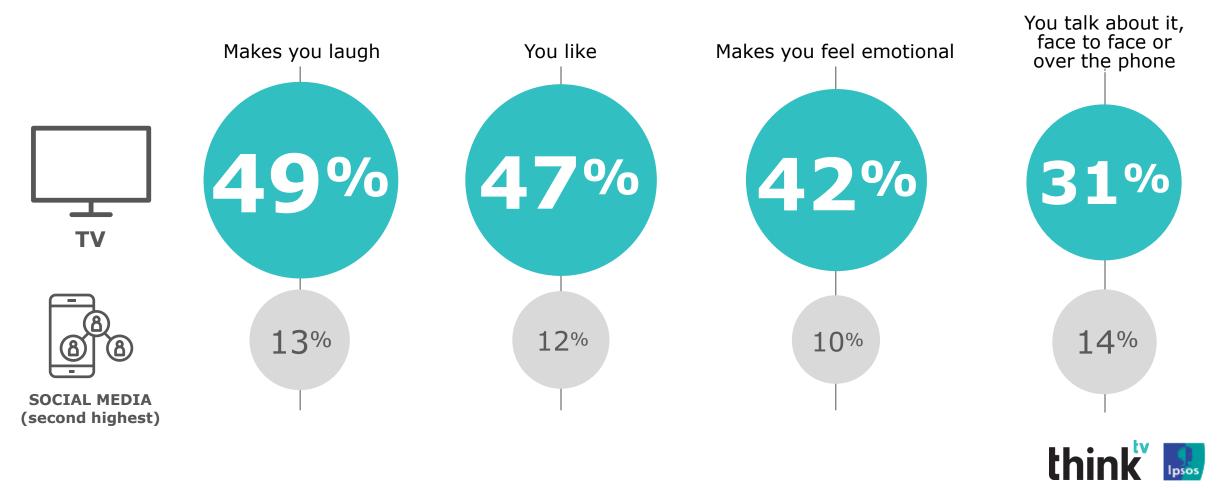
In which of the following media are you most likely to find advertising that...?





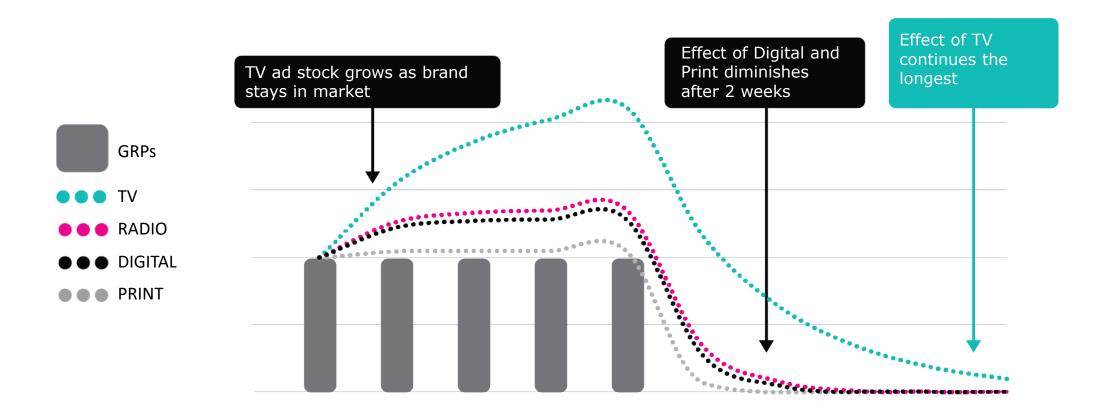
# advertising is the most likely to generate emotion and conversation

In which of the following media are you most likely to find advertising that...?



# ads deliver the biggest impact

The adstock of a TV spot grows the fastest and lasts the longest



### digital companies know tv works!

TV spend by internet-related products & services\* is **up 2.5x** since 2017

### TV SPEND BY INTERNET BUSINESSES INDEXED TO 2017

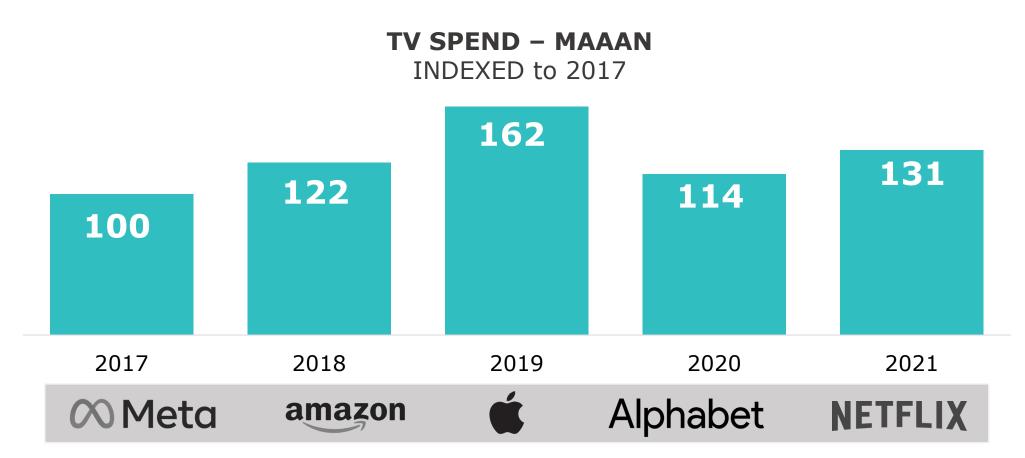




#### "MAAAN" continues to invest in



The pandemic negatively impacted MAAAN's investment on TV, although spend is up 31% compared to 2017





# Wayfair used tv

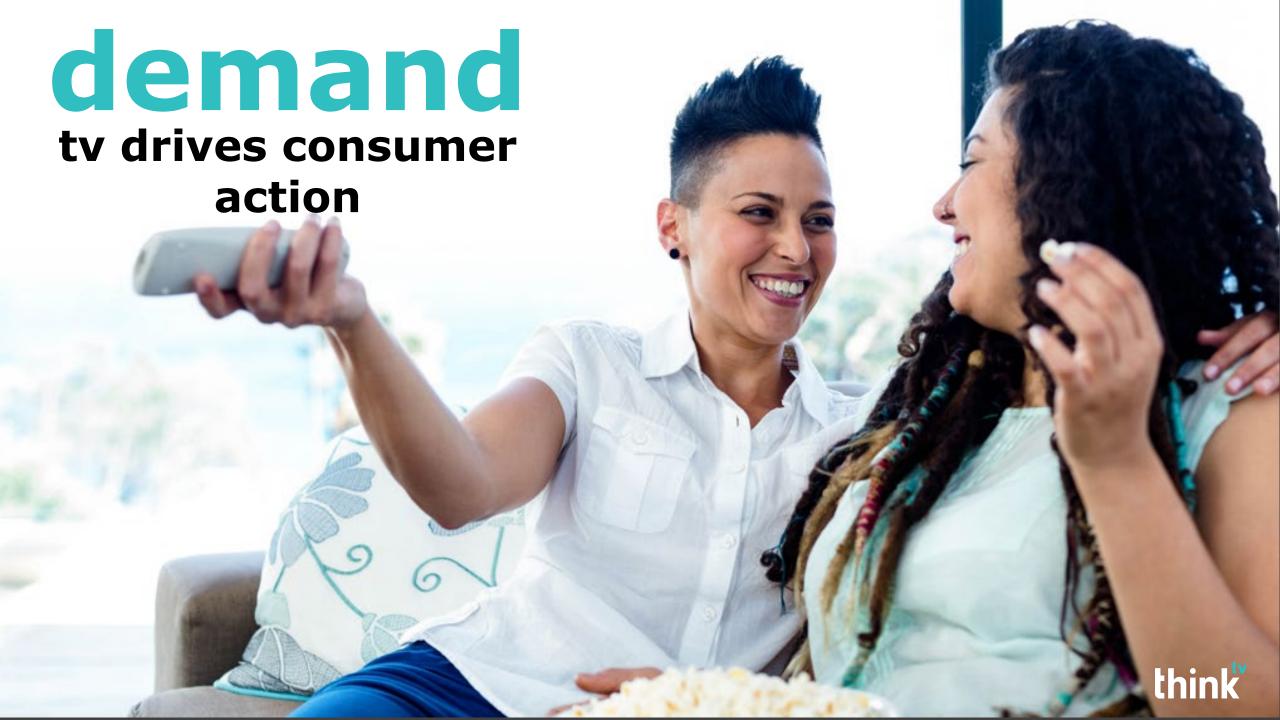
#### to drive their business to the next level





The Wayfair brand is only a little over six years old and we've been able to build it as a household brand very quickly over just the last few years. Without using television, I don't think we would be where we are today.

Niraj Shah Co-Founder & CEO Wayfair



# works throughout the funnel

#### TV is your best store-front window

#### **Top of the Funnel**

- Awareness
- Brand building
- Interest / purchase intent

#### **Bottom of the Funnel**

- Activation via sales promotions messages
- TV ads drive website visits
- Thanks to digital, you can literally buy online while watching the TV commercial







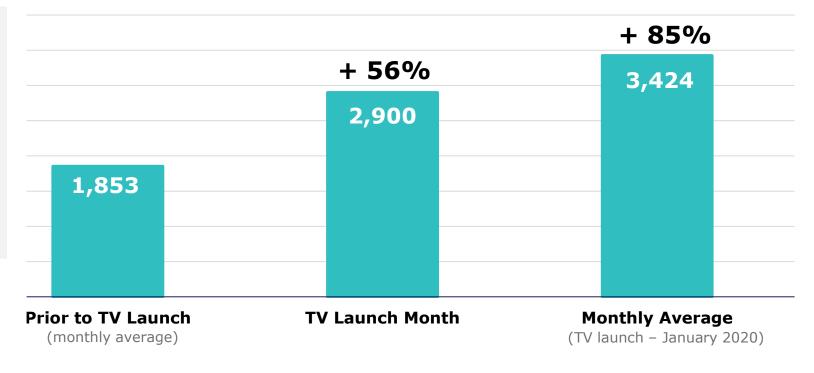
### of both established and emerging companies

#### 36 'Emerging' DTC Brands\*

Average Monthly Website Unique Visitors (000)

Based Over a Four-Year Time Period: Jan '16 – Jan '20

The VAB tracked 36 emerging DTC brands in the US and found monthly unique visitors saw an immediate surge upon the launch of a TV campaign, and this audience continued to grow through the duration of these brands' TV flight.



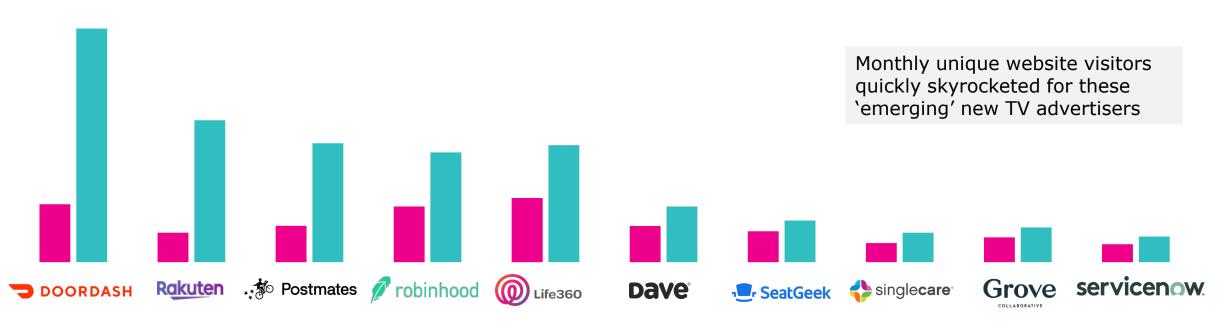


# tv drives the growth

### of both established and emerging companies

#### **MONTHLY WEBSITE UNIQUE VISITORS (000) COMPARISON**

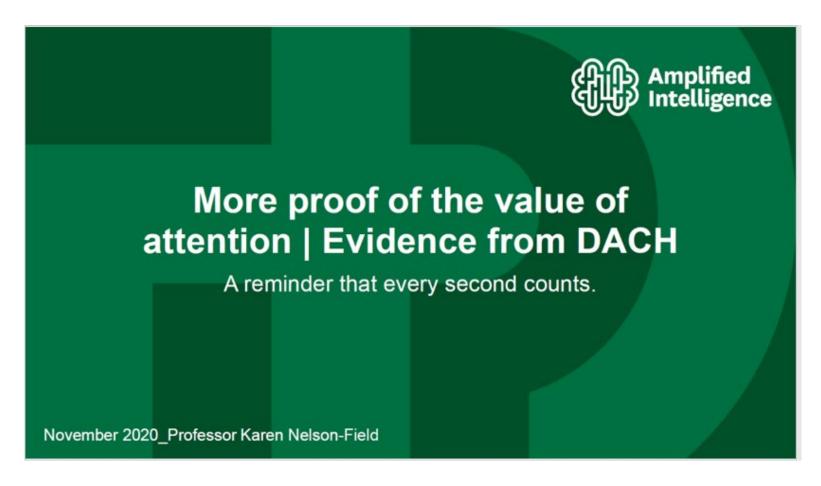
Based Over a Four-Year Time Period: Jan '16 – Jan '20



■ Prior to TV Launch ■ TV Launch - Jan '20



### attention drives demand: Karen Nelson-Field



an excerpt





#### What is this study?



Germany/Switzerland/Austria considering cross-platform performance against attributes that matter

### AD CUT THROUGH

Via Attention

### SALES UPLIFT

Via Product Choice





# Our Proprietary Gaze Al



Active Attention

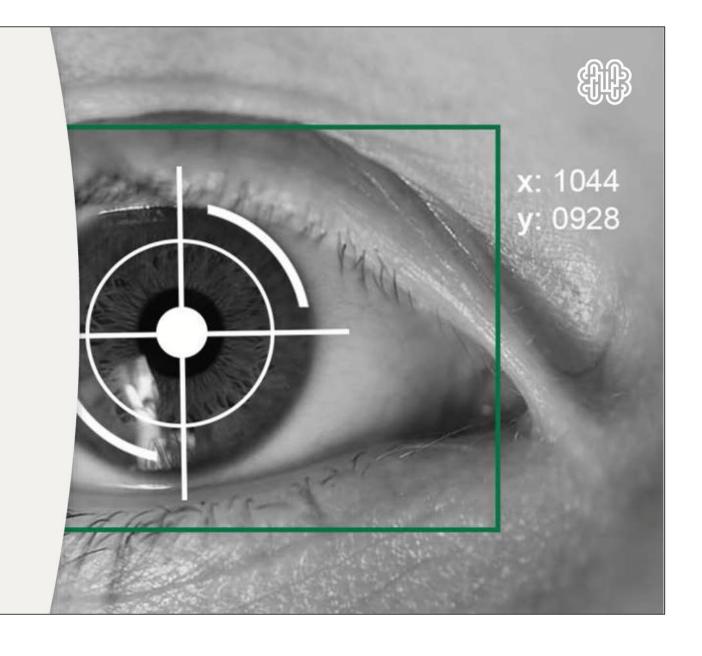


Passive Attention



**Non-Attention** 

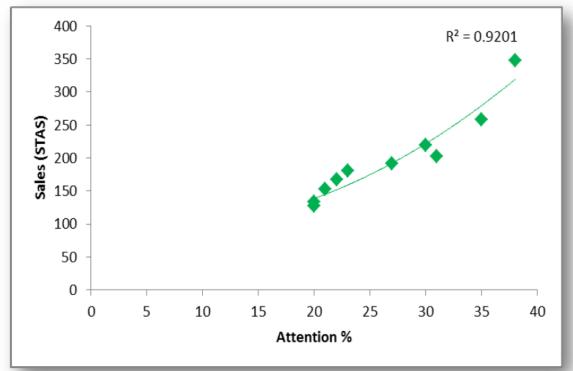
Our gaze delivers an unparalleled measure of continuous granular attention.







### Attention and Product Choice are Closely Related



The more attention an ad generates, the more impact it has on generating a favourable sales outcome









# In an Average Ad Second, TV Commands More Attention

TV commands 2x as much active watching as YouTube and 14x that of Facebook, highlighting one of the key reasons for its ability to have the most impact on sales

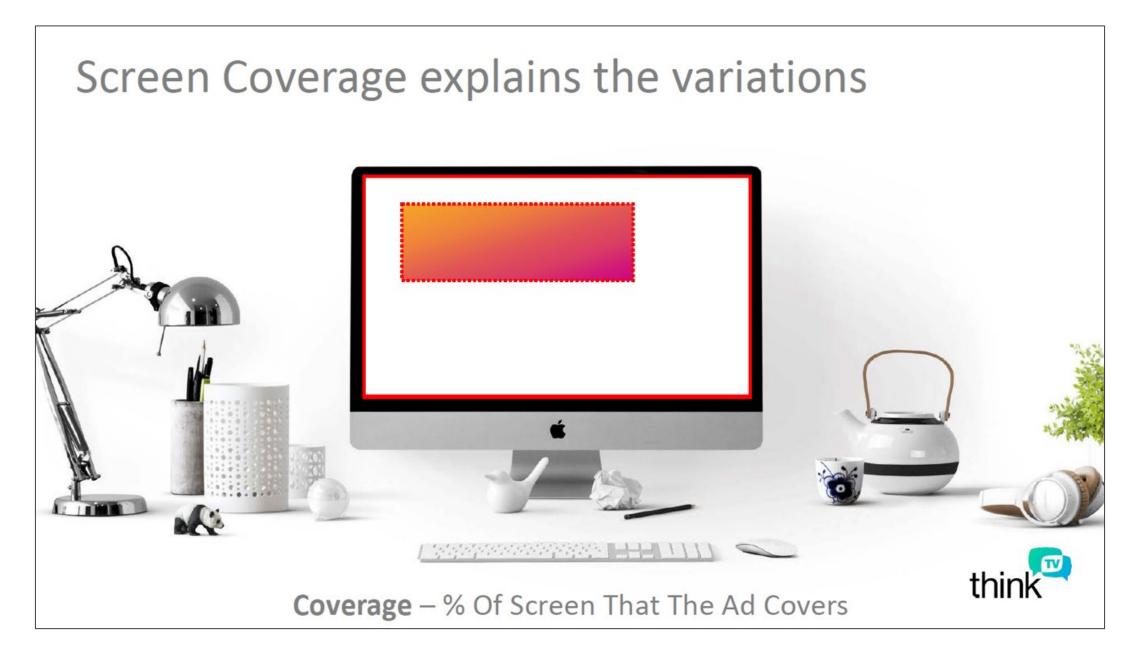
	AS SEEN ON	<u> </u>	
Active Avoidance	2%	2%	32%
Passive Watching	40%	94%	37%
Active Watching	58%	4%	31%















#### TV delivers more active attention seconds.



	STAS Index	Attention Index
BVOD (Mobile)	138	1.00
TV on TV	129	0.71
YouTube	112	0.47
Instagram	105	0.46
Facebook	100	0.29

Reflected as an index, where 1.00 is highest performer in terms of number of seconds.

(r = .97, p = < .005)





## TV delivers more sales uplift than any other platform.



	STAS Index
BVOD (Mobile)	138
TV on TV	129
YouTube	112
Instagram	105
Facebook	100

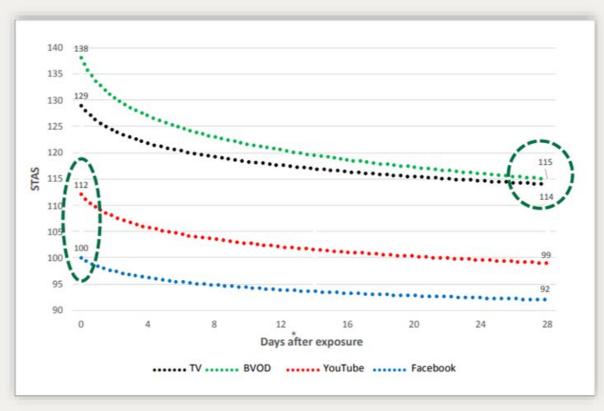
TV, regardless of device, drives more sales uplift than any other platform





# Length of time that a TV ad impacts sales far exceeds any other platform.





TV ad retention generates a greater impact at 28 days than either Facebook or YouTube do immediately after exposure.

\*BVOD Modelled





TV generates more attention and sales uplift



Length of time that a TV ad impacts sales far exceeds any other platform

TV ads are up to 3x longer in view



These are not once-off findings, these results are generalisable across many countries.





## Key Takeaways

- Attention and sales are strongly correlated
- TV commands 2x as much active attention as YouTube and 14x that of Facebook
- With the same creative executions tested, TV generates a greater sales impact
- Sponsorship in quality programming improves attention and sales
- All broadcast content has a greater sales impact than other platforms
- TV screen coverage is about 3x Youtube and 10x Facebook
- Inventory playing full screen will have a greater sales impact than ads playing on a smaller proportion of the screen







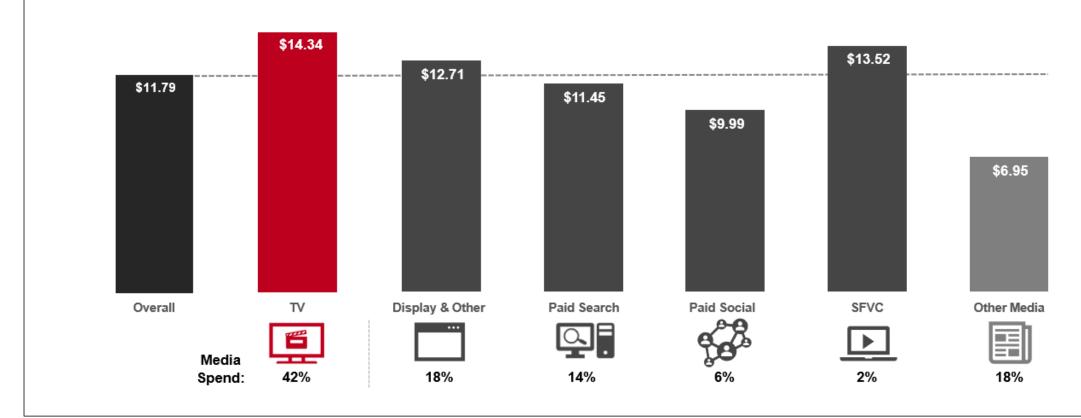






### TV HAS THE HIGHEST ROI OF ALL MEDIA

ATTRIBUTED SALES ROI BY MEDIA CHANNEL (OVER 12 MONTH PERIOD)

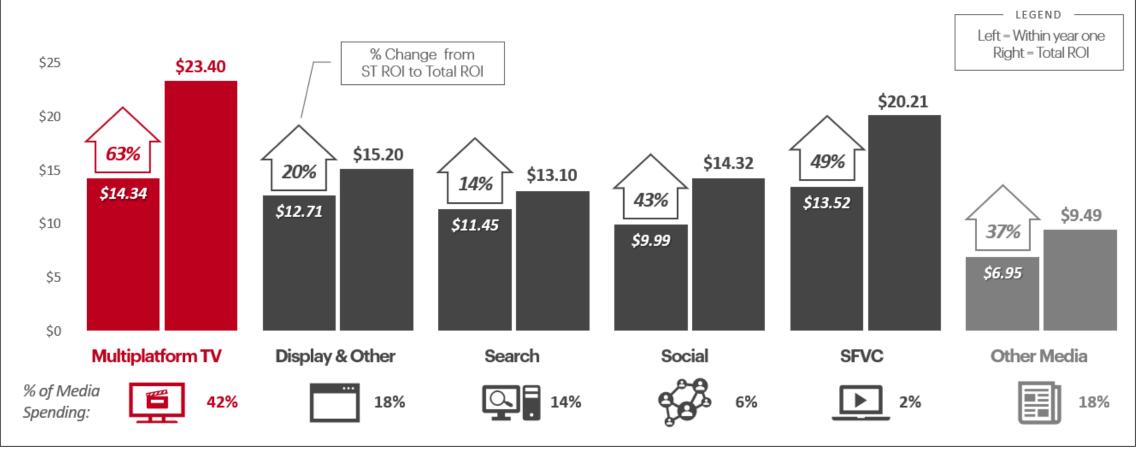


Source: Canadian Media Attribution Study





# 4-YR ROI OF MULTIPLATFORM TV IS 77% HIGHER THAN THE AVERAGE OF ALL OTHER CHANNELS

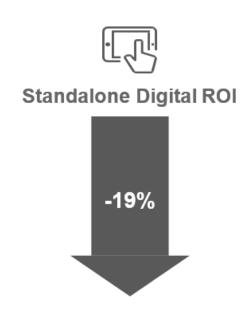


Source: Peak Performance: Driving Advertising Effectiveness That Lasts



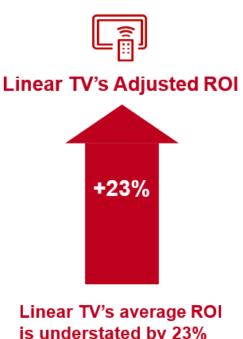


## TV HAS A SIGNIFICANT HALO EFFECT ON DIGITAL MEDIA, INCREASING ITS SALES ROI BY 19%



Without Linear TV's halo. digital advertising's average ROI would decline by 19%

Linear TV's Halo On Digital Advertising Impact of Linear TV advertising on Digital within integrated advertising campaigns



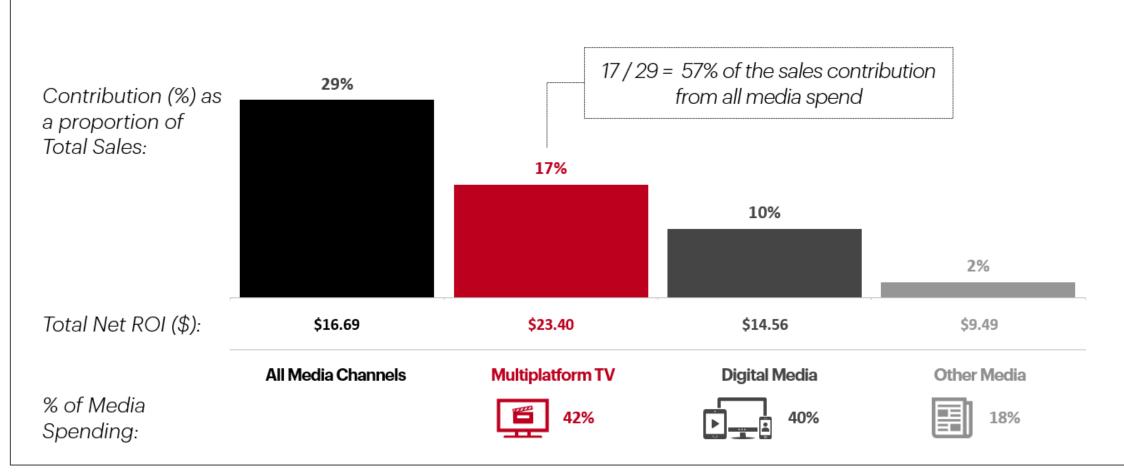
is understated by 23%

Source: Canadian Media Attribution Study





# TV REPRESENTS 42% OF SPEND, BUT 57% OF THE SALES CONTRIBUTION FROM MEDIA

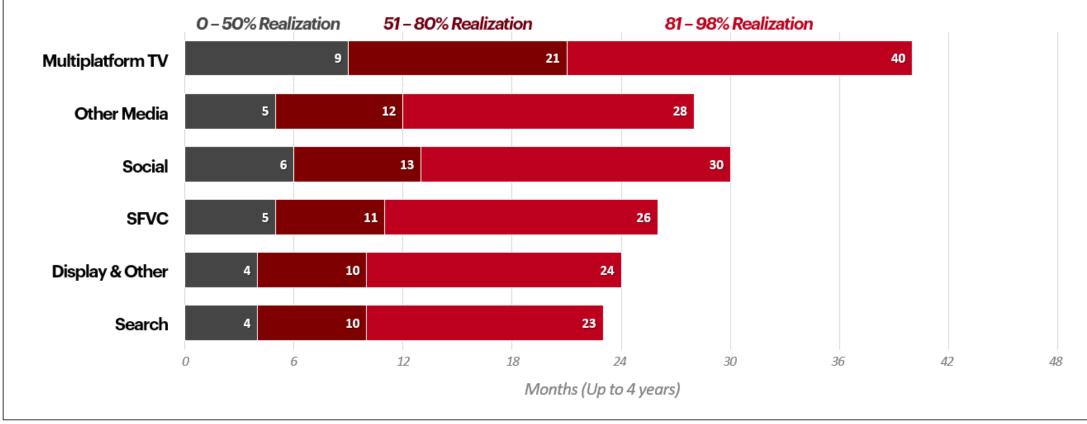


Source: Peak Performance: Driving Advertising Effectiveness That Lasts





# MULTIPLATFORM TV HAS THE LONGEST-LASTING SALES IMPACT AT 40 MONTHS



Source: Peak Performance: Driving Advertising Effectiveness That Lasts









As a company that sells to 2 billion plus consumers a day on an annualised basis, we look at TV to provide levels of reach. [TV's] high levels of reach make it very cost effective.

Richard Brooke Global Media Operation Director, Unilever





# 's key attributes



100% viewable



**Robust measurement** 



**Full screen** 



**Brand safe** 



Sound on



**Shared viewing** 



**Viewed by humans** 



**High quality programming** 



# 's winning formula



TV ads produce the biggest impact

TV improves the performance of online advertising

TV works @ both ends of the funnel

TV delivers the strongest ROI of all media



## in case you missed it

Check out these additional research reports

## the 10 key factors driving advertising effectiveness

What has Mark Ritson, the outspoken marketing consultant and industry pundit, learned from his review of 50 years of Effie winners? In this highly engaging and informative talk, Mark outlines the 10 key factors that drive advertising effectiveness.

learn more »

### ad nation Ipsos Canada

This new research, conducted by Ipsos and commissioned by think**tv**, identifies how the media habits of the advertising and media communities differ from the rest of Canada, and how those differences impact our assumptions of general media usage.

learn more »

## Peak Performance: Advertising Effectiveness that Lasts

Accenture assessed \$700M+ of media spend in Canada, covering 105 brands across four verticals. The research clearly outlines the ways different advertising channels impact sales, what that impact is in the short and long-term, and how TV and digital work together.

learn more »

#### effectiveness in context

Peter Field's latest report explores the damage being done as companies increasingly cut longterm brand investment in favour of short-term sales activation, and highlights how the "60/40 rule" changes depending on the context.

learn more »

### target the (whole) market

Byron Sharp famously challenged a number of traditionally held beliefs in his ground-breaking book 'How Brands Grow'. We commissioned MediaCom Business Science to examine Sharp's best practices and how they apply in Canada.

learn more »

#### online businesses on tv

Digital companies continue to invest heavily in TV advertising. TV spend by internet-related companies is up 30% from last year.

learn more »



# reach us @



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@thinktvca





thinktv.ca

### sources

Slides 2, 3, 6, 8: Numeris, PPM, Total Canada, Consolidated, All Locations, Mo-Su 2a-2a, Sept 13 2021 – May 29 2022

Slide 4: TV campaign based on a 900 GRP campaign (6 weeks x150 GRPs), Sept 13 2021 to May 29, 2022, Total Canada, Ind. 2+, Numeris 2021-22 pop est.

Slide 8: Television: Numeris PPM, Total Canada, Total TV, Consolidated, All Locations, A18+, M-Su 2a-2a, Sept 13 2021 – May 29 2022

Internet (Daily Reach), Radio, Daily Newspaper, Magazine: Numeris RTS, Canada, Spring 2022

Internet (Weekly Hours): comScore Media Metrix; Multi-Platform; Sept 2021 to April 2022 (Note: Numeris pop est. used to calculate average weekly hours

per capital).

Slide 9: Mediastats, Total Canada, Jan 2021, Jan 2022, BDU Profile Report, Numeris, PPM, Tot Canada, Total TV, All Locations, M-Su 2a-2a, Sept 13 '21 to May 29 '22

Slides 10,11: Television: Numeris PPM, Total Canada, Total TV, Consolidated, All Locations, Ind 2+, M-Su 2a-2a, Sept 13 2021 to May 29, 2022 | Facebook.com,

Instagram.com, Twitter.com, TikTok.com, Snapchat, Inc.: comScore Media Metrix Multi-Platform, Canada, Sept 2021 – April 2022 | YouTube: comScore

Video Metrix MultiPlatform, Canada, Sept – Apr 2022 | (Note: Numeris population estimates used to calculate average weekly hours per capita for digital media)

Slide 12: Numeris PPM, Total Canada, Total TV, All Locations, M-Su 2a-2a, Sept 13 2021 to May 29 2022. PB = Playback

**Slide 13:** *Mark Ritson on COVID, advertising during a recession, and the impact of TV,* webinar, 2020

Slide 16: Ipsos Media TIPs Study, Optimizing vs Minimizing Media August 2018

Slides 17-19: thinktv, nlogic, omniVu, National, Feb 2020 (Don't Know/Refuse not included): Attention in Advertising

**Slides 20-21:** Ipsos <u>Ad Nation 2020</u>

Slide 22: GroupM Canada, 2016; Marketing Mix models across Consumer Electronics, Retail, Finance, Auto and CPG; <u>Target the (Whole) Market</u>

**Slides 23-24:** Total Canada/Annual/Numerator; for full list of brands please contact thinktv. *Online Businesses on TV*.

**Slides 28, 29:** VAB: Direct Effect – Driving Intent for Emerging DTC Brands, 2020

**Slides 30-40:** Karen Nelson-Field, More Proof of the Value of Attention, 2020; Karen Nelson-Field, Visibility: The Attribute That Really Matters

Slides 42-47: Accenture, Peak Performance: Driving Advertising Effectiveness That Lasts, 2020; The Moneyball Moment for Marketing in Canada, 2019

