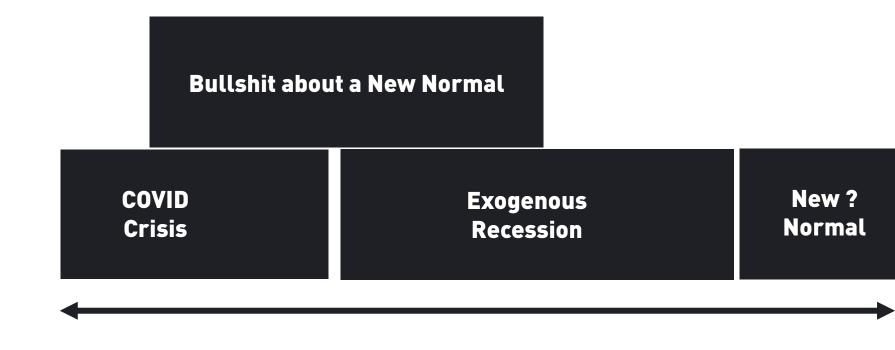


# Online Talk

Mark Ritson

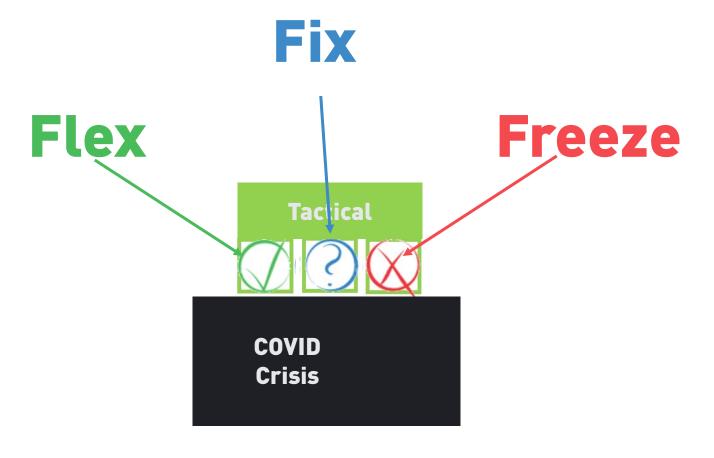


### Three Economic Phases of Covid19



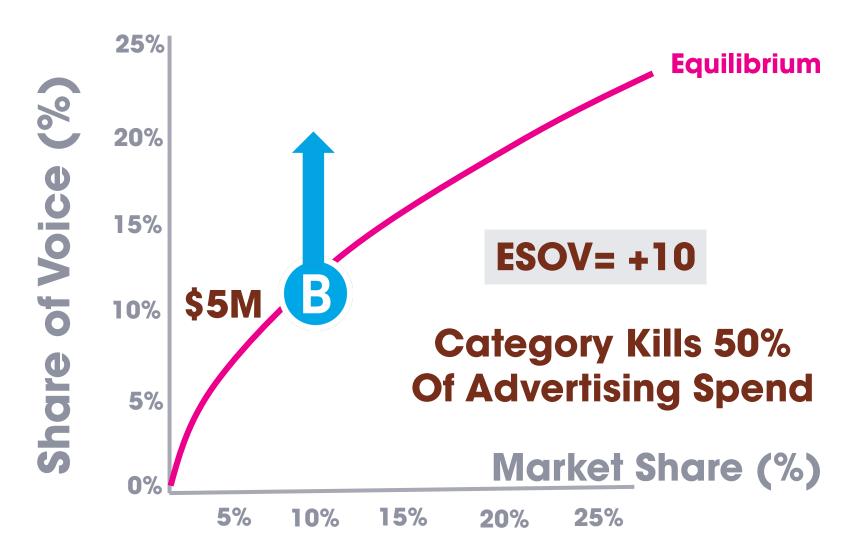


### The COVID Crisis





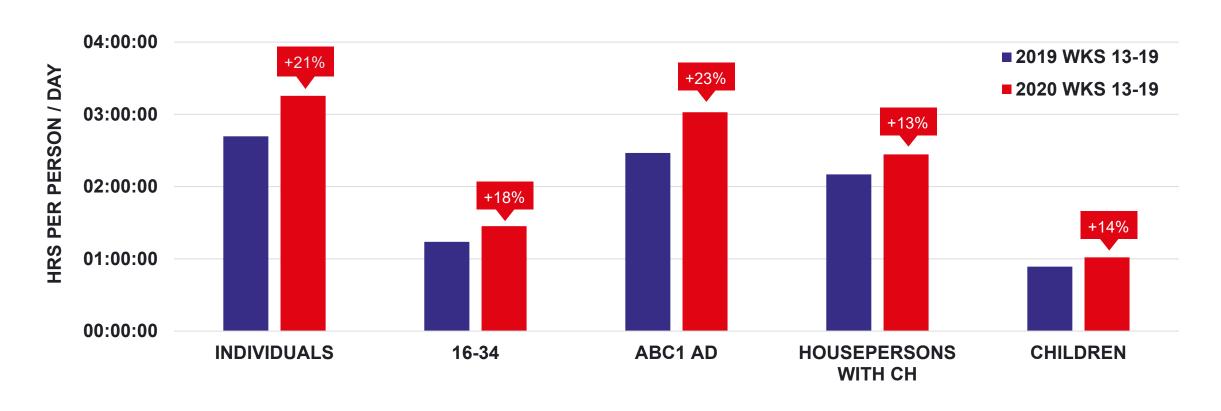
### **ESOV** in a Recession







# During lockdown, linear TV viewing increased across the board





Roland S. Vaile (1927) Harvard Business Review,





#### Movement of Sales Indices by Advertising Policy

	1920	1921	1922	1923	1924	
Increased advertising	100	110	116	121	121	
No advertising	100	100	100	100	100	
Decreased advertising	100	95	96	98	97	



Meldrum and Fewsmith (1979) Associated Business Publica





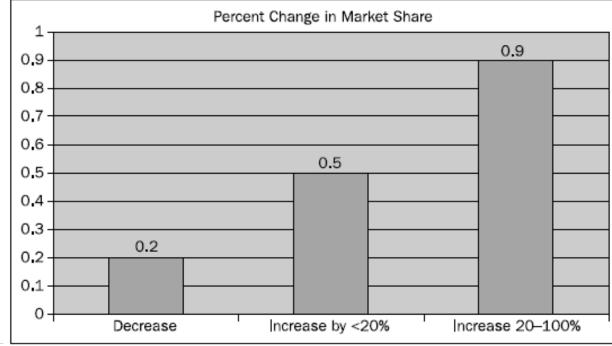
	Did No	t Cut in	Cut in Both	Cut in 1974,	Cut in 1975,
	<b>1974</b> d	r <b>1</b> 975	<b>1974</b> and <b>1975</b>	but Not in 1975	but Not in 1974
Year	Averag	e Index	Average Index	Average Index	Average Index
1972	100		100	100	100
1973	131		119	116	122
1974	168		131	141	143
1975	192		128	155	135
1976	220		147	172	155
1977	250		167	193	185



Biel and King (1990). WPP Center for Research





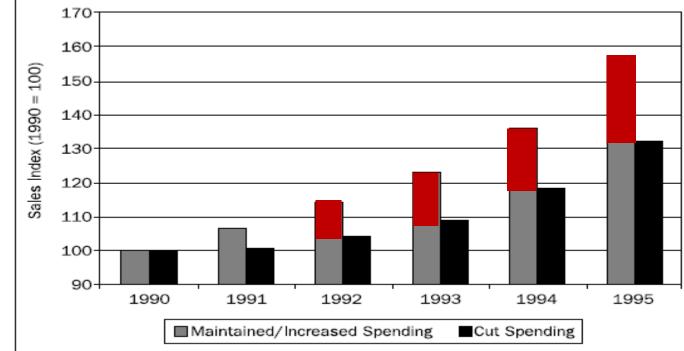




Thomas Kamber (2002) Journal of Brand Management.















Peter Field (2020). LinkedIn B2B Institute



# Advertising During a Recession



There is a big upside here in terms of reminding consumers of the benefits they have experienced on our brands and how they have served them and their families' needs. That is why this is not the time to come off air. With more media consumption now than ever, this all ties back to doubling down, and moving forward not backward. This is not a time to retrench – and that is a service to our consumers, our retail partners and to broader society.



#### P&G 2020 net income up 5%: 'We expect to grow through this crisis', says CEO

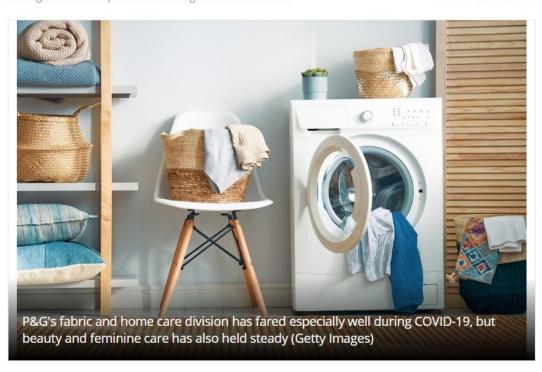
By Kacey Culliney [2]

04-Aug-2020 - Last updated on 04-Aug-2020 at 12:29 GMT









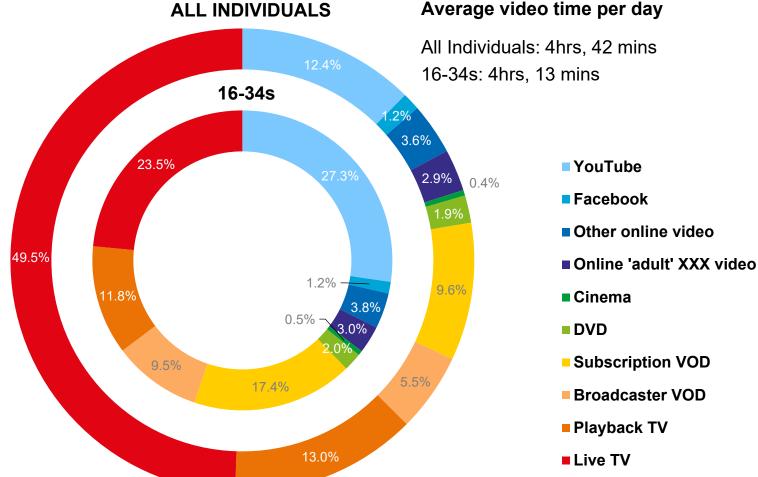
RELATED TAGS: Procter & gamble, financial results, Personal care, Feminine hygiene, grooming

Proctor & Gamble (P&G) has reported a net sales rise for the 2020 full fiscal year after a strong fourth quarter - results that indicate the company should continue to grow despite COVID-19, its CEO says.





Broadcaster TV accounts for 68% of our video day...

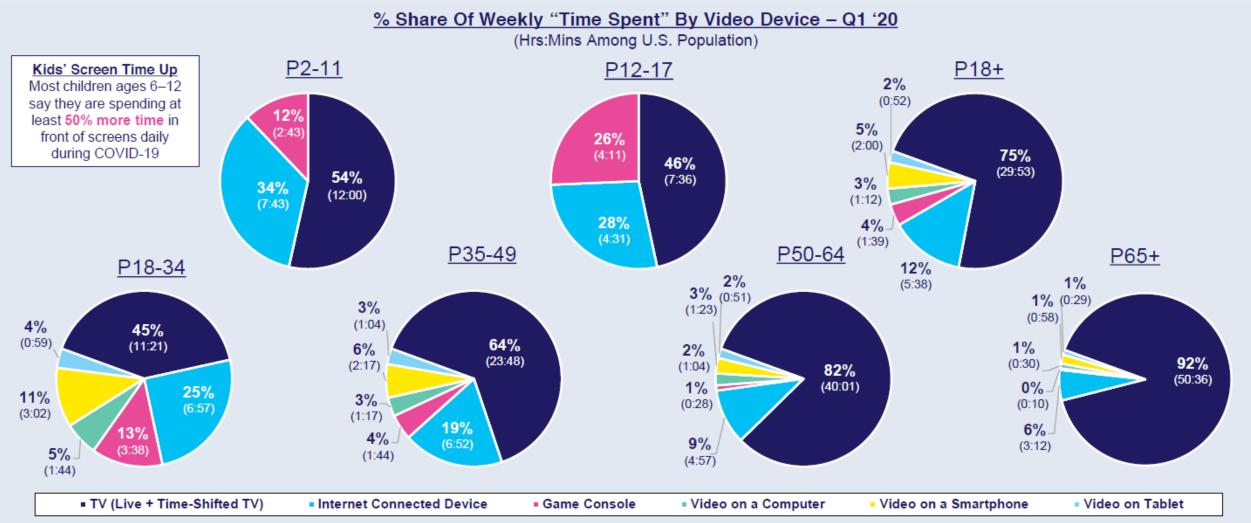


Source: 2019, BARB / comScore / Broadcaster stream data / IPA Touchpoints 2019 / Rentrak



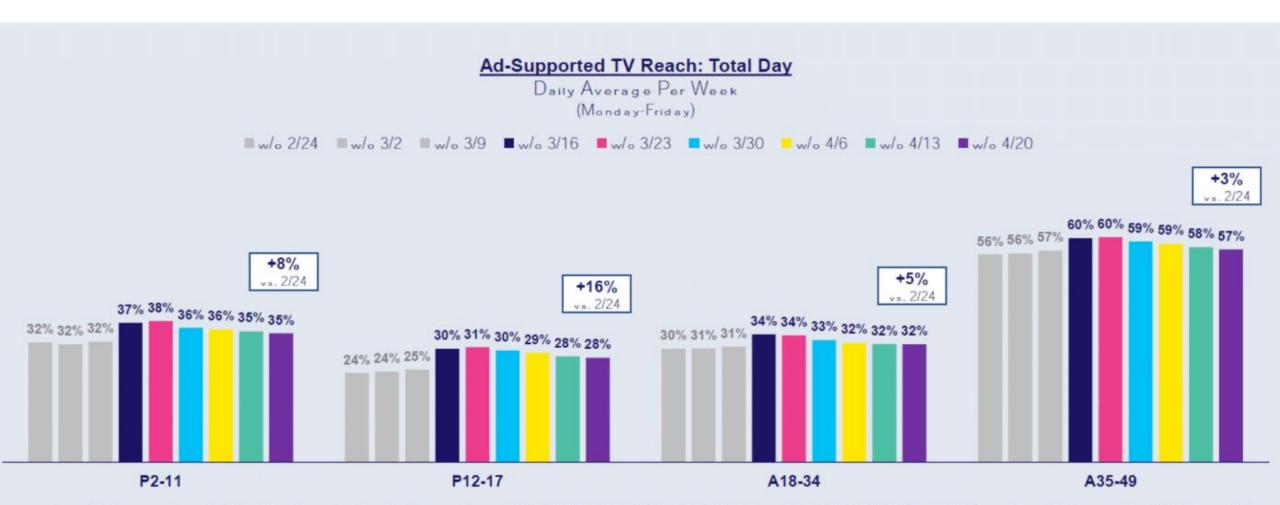
#### Younger audiences are more likely to diversify their video viewing across devices while older audiences increased their usage of TV-connected devices at the start of pandemic-driven lockdowns





Source: VAB analysis of data from the Nielsen Total Audience Report, August 2020; based on hours:minutes among population; reach based on video-focused app/web use for Smartphone, Computer-related data is not available for P2-11 or P12-17. Only includes video capable platforms. Internet-Connected Device = devices connected to the TV that are used to stream content such as Apple TV, Roku, Google Chromecast, Amazon Fire TV, Smartphone, Computer/Laptops, etc. (inclusive of smart TV app usage). Charts exclude time spent with DVD/Blue-ray devices. SuperAwesome data via Axios, 3/31/20.



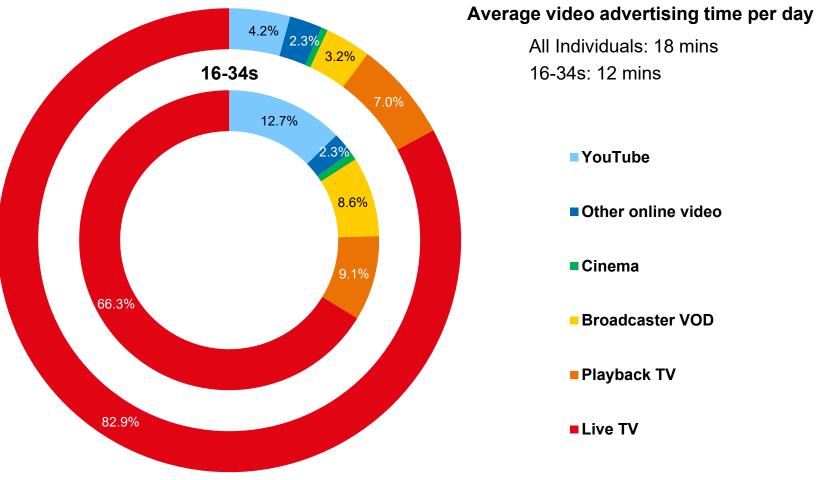


Source: VAB analysis of Nielsen R&F Time Period Report, Live, Total Day, Monday - Friday, w/o 2/24, 3/2, 3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20; Demos: P2+, P2-11, P12-17, A18-34, A35-49, Viewing Source: Ad-Supported Cable TV & Broadcast TV (Includes Spanish Language Networks). TV Universes (000): P2-11 (39,610). P12-17 (24,480). A18-34 (70,060). A35-49 (59,410).



**Broadcaster TV accounts** 

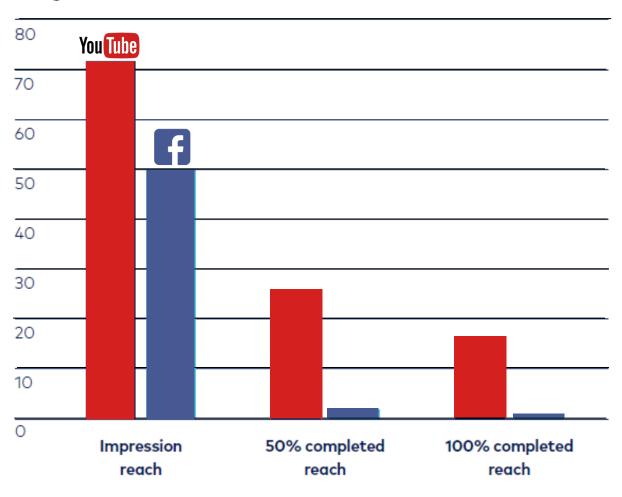






### Not all video is created equal when it comes to ads

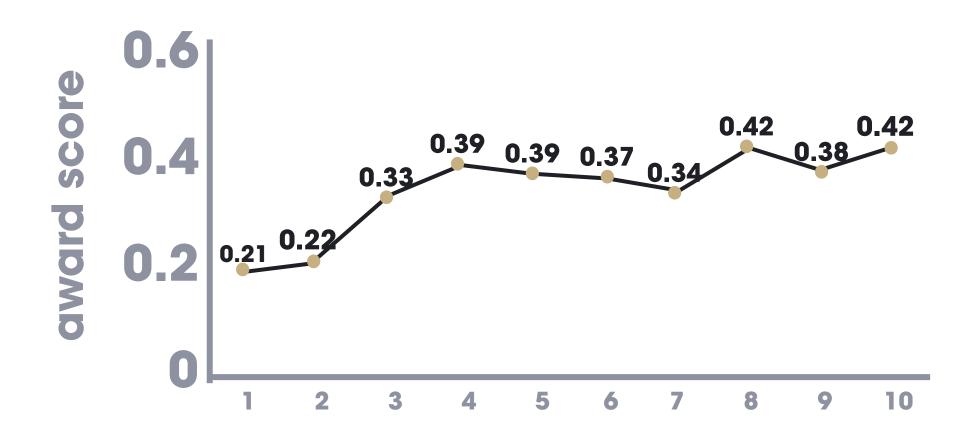








## **But This is Not An either/or**

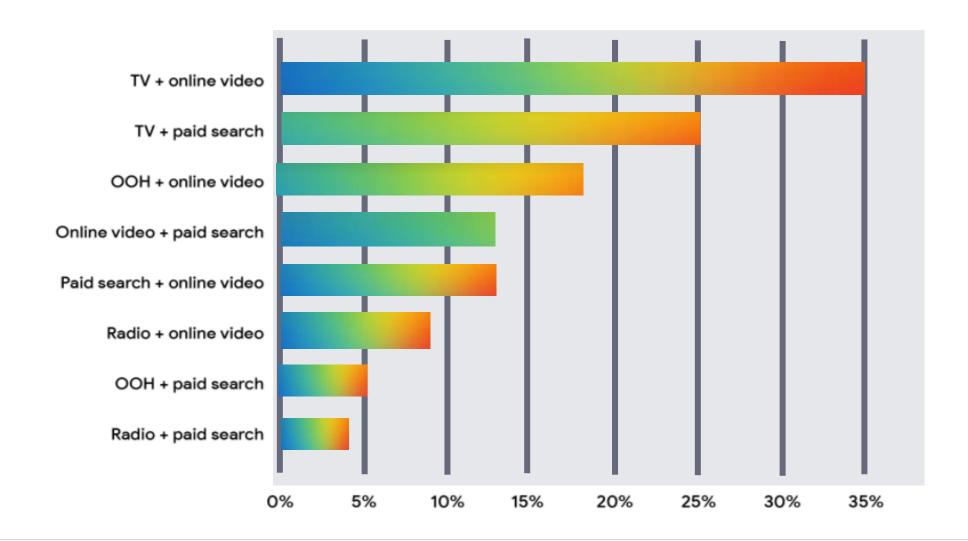


# of channels used





### Diversity Beats Media Apartheid





# In Summary

- Covid19 impacts brands differently
- The rules of recession have not changed
- ESOV is especially important during recession
- TV continues to offer astonishing impact
- Both as a stand along medium
- And as a campaign catalyst

