

# The effectiveness code



## **WHERE WE BEGAN**

How could we make effectiveness more effective?



## **OUR SOURCES**

80+ interviews with client and agency leaders and effectiveness experts from North America, UK, Europe and Asia

4,863 cases from the Cannes Creative Effectiveness Lions, WARC Effectiveness Database and IPA Databank 2011-2019



## THREE KEY INSIGHTS

1

Many shining examples of extraordinary marketing effectiveness

But examples of consistent, sustained effectiveness few and far between



## **THREE KEY INSIGHTS**

2

We're very good at celebrating effectiveness

We're less good at learning from effectiveness to become more effective

## THREE KEY INSIGHTS

3

Everybody wants effectiveness

But nobody's sure what it is

No 'universal definition'

No 'shared language'

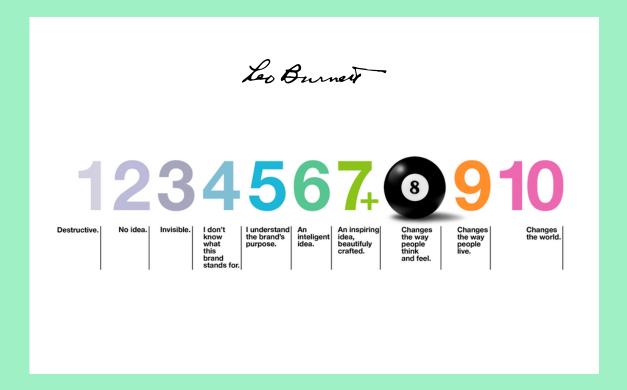


## **OUR CHALLENGE**

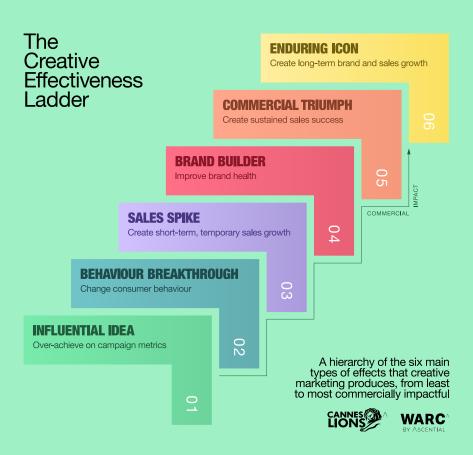
How could we create a universal definition and shared language of effectiveness?

One that enabled us to better identify and learn from effectiveness best practice?

And could help us be more consistently effective?







## **PURPOSE**

To enable the marketing and advertising industry to more easily identify and learn from creative effectiveness best practice, so that they can more consistently produce highly effective creative campaigns and initiatives.



01

A hierarchy of the six main types of effects that creative marketing produces, from least to most commercially impactful



#### **INFLUENTIAL IDEA**

Creativity used to maximise engagement and sharing, resulting in the campaign over-achieving on campaign metrics and media efficiency.

#### **Key metric examples:**

- Campaign recall
- Social shares
- Earned impressions
- Earned media value

INFLUENTIAL IDEA
Over-achieve on campaign metrics

01

A hierarchy of the six main types of effects that creative marketing produces, from least to most commercially impactful





#### **INFLUENTIAL IDEA**

#### **Example Campaigns**



5B Earned Impressions



Most watched online ad ever



\$108M in Earned Media



A hierarchy of the six main types of effects that creative marketing produces, from least to most commercially impactful



#### **BEHAVIOUR BREAKTHROUGH**

Creativity used to change the purchase behaviour of customers - or to change other forms of behaviour relevant to the success of the brand.

#### Key metric examples:

- Frequency / weight of purchase
- Penetration
- Loyalty
- Trial



A hierarchy of the six main types of effects that creative marketing produces, from least to most commercially impactful





#### **BEHAVIOUR BREAKTHROUGH**

#### **Example Campaigns**



2.M Dads Pledged to Share the Load



Dog adoption enquiries grew 824%



13x increase in bag re-use



#### **SALES SPIKE**

Creativity used to create short term, temporary growth in sales, market share or profitability for a brand.

#### **Key metric examples:**

- Sales
- Market Share
- Return on Investment



#### **SALES SPIKE**

#### **Example Campaigns**



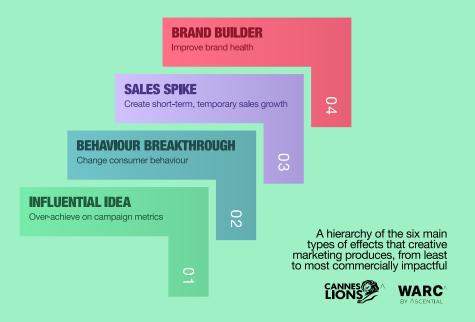
67% yoy increase in the period



18% sales increase that month



10% market share increase for 1 month

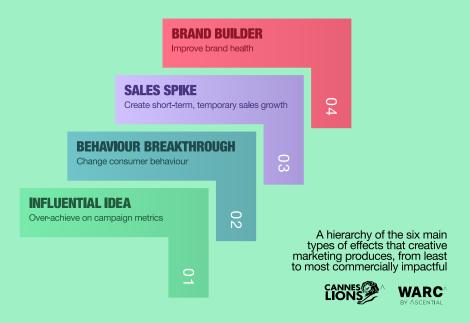


#### **BRAND BUILDER**

Creativity used to improve the fundamental measures of brand health – including awareness, consideration, preference, purchase intent and brand image ownership.

#### **Key metric examples:**

- Brand awareness
- Brand preference
- Purchase intent
- Brand attributes



#### **BRAND BUILDER**

#### **Example Campaigns**



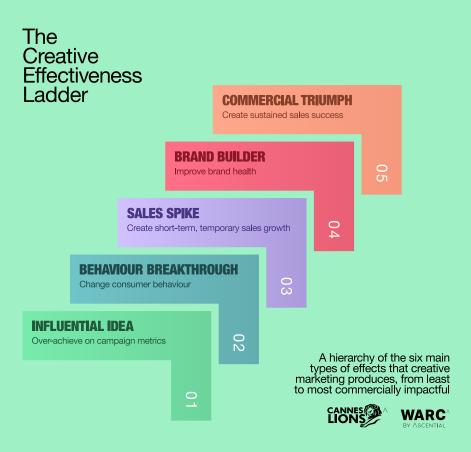
record high quality and reliability scores and brand consideration



cool factor and purchase consideration shot up



massive increases in food quality perceptions and brand trust

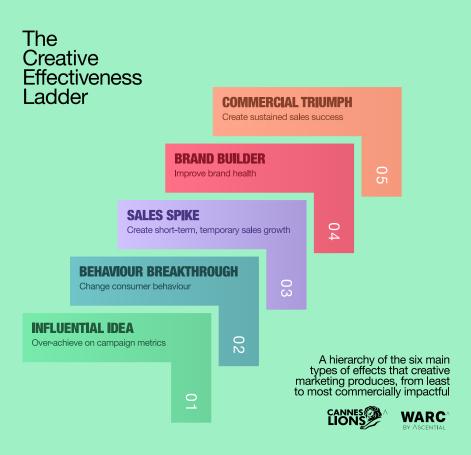


#### **COMMERCIAL TRIUMPH**

Creativity used to profitably increase sales and market share beyond a single quarter or beyond the duration of the campaign.

#### **Key metric examples:**

- Sales
- Market Share
- Return on Investment



#### **COMMERCIAL TRIUMPH**

#### **Example Campaigns**



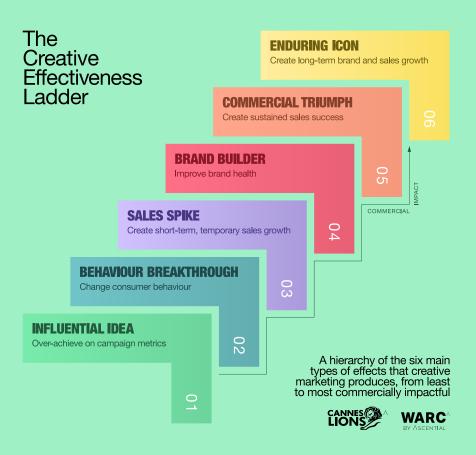
Sold 4.4M cans - the equivalent of New Zealand's entire population



drove 17% sales growth with no discounting, and a 15:1 ROI



sustained 16 months of impressive incremental sales growth

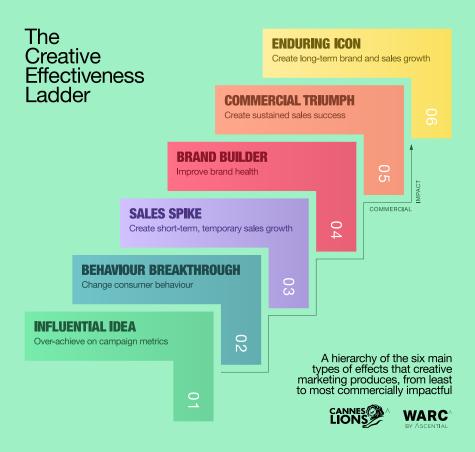


#### **ENDURING ICON**

Creativity used to to drive brand and sales growth consistently over a long period of 3 years or more. They stick with the same creative strategy or creative work throughout that period, creating sustained commercial outcomes.

#### **Key metric examples:**

- Sales
- Market Share
- Profitability
- Return on Investment



#### **ENDURING ICON**

#### **Example Campaigns**



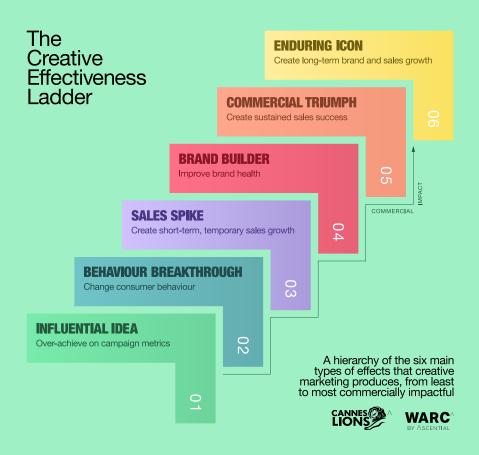
Many years of sustained global growth



15 years as one of the world's most meaningful brands



Improving commercial performance and ROI year after year



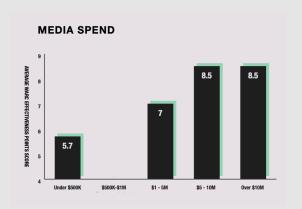
# A CONTINOUS IMPROVEMENT TOOL

Where are we now?

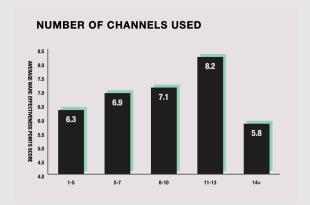
Where do we want to be?

What can we learn from the best, and do differently, to get there?

## THE PRINCIPLE OF CREATIVE COMMITMENT













**High** duration **High** number of media **High** spend

Creative Commitment Score: 14

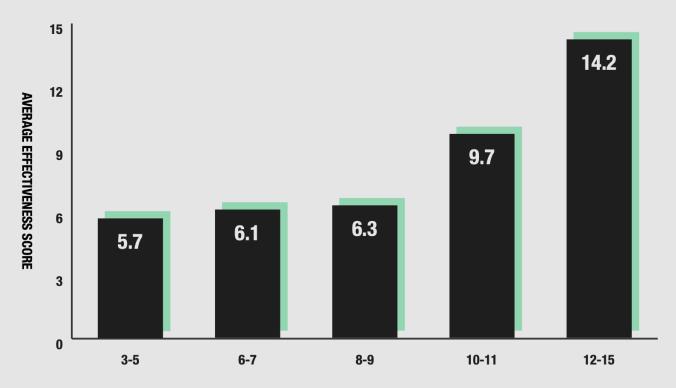
Low duration
Low number of media
Low spend

Creative Commitment Score: 3

Low duration
Medium number of media
High spend

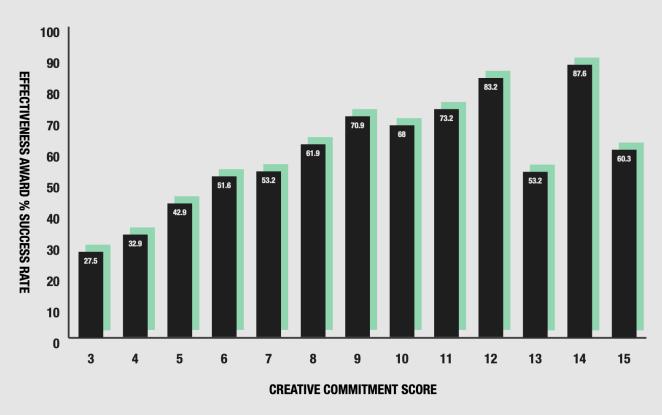
Creative Commitment Score: 9

#### **EFFECTIVENESS AND CREATIVE COMMITMENT SCORE**



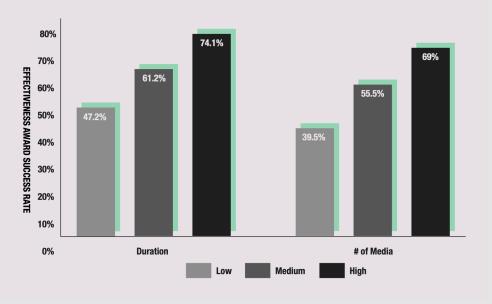
Data: Creative Effectiveness Lions Winners 2011-2019

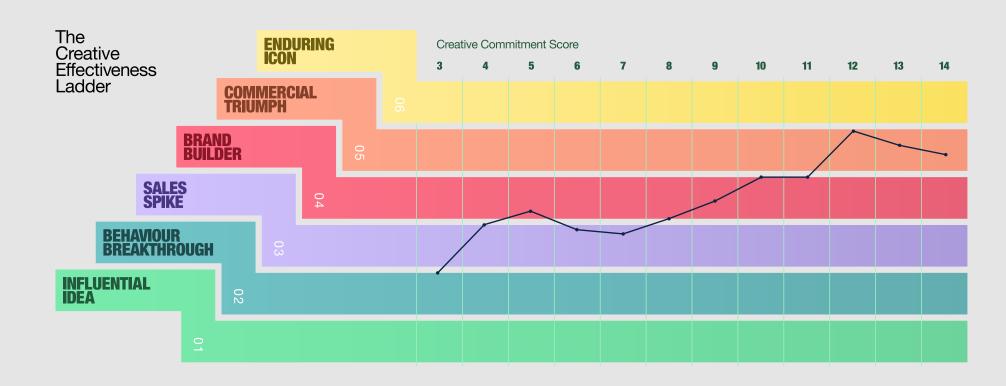
## EFFECTIVENESS AWARD SUCCESS RATE AT INCREASING CREATIVE COMMITMENT SCORE



Data: WARC Global Effectiveness Award Entries & Winners 2011-2019

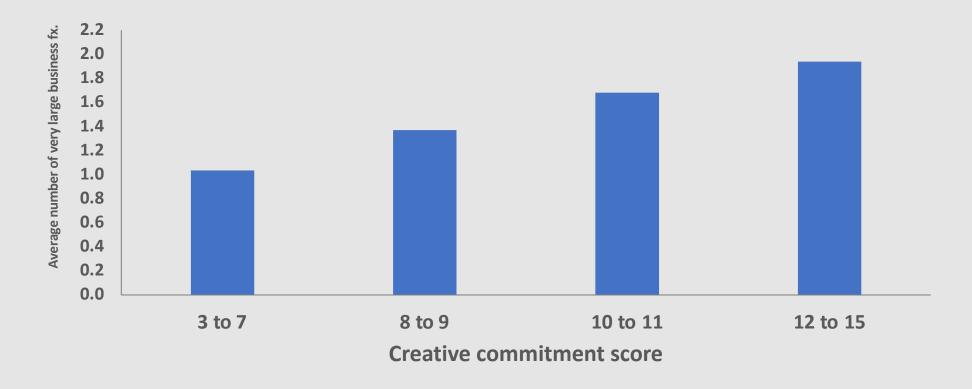
## EFFECTIVENESS SUCCESS RATE AT LOW BUDGET



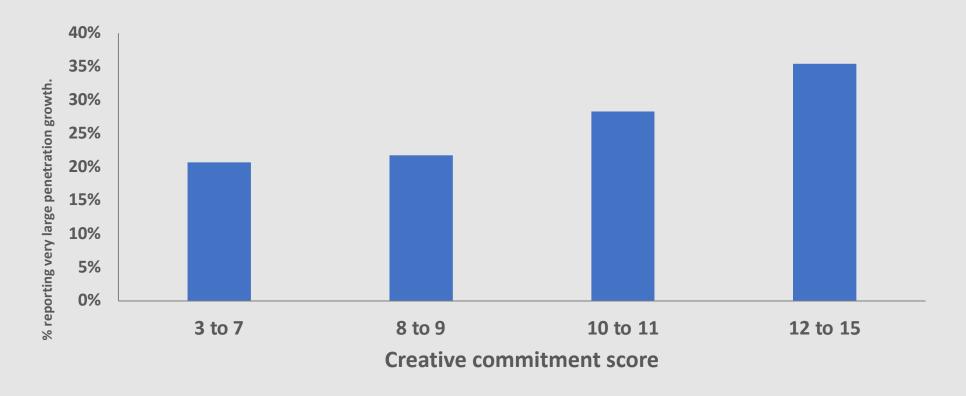


# WHAT CAN THE IPA DATABANK AND CANADIAN EFFIES DATA ADD TO THE STORY?

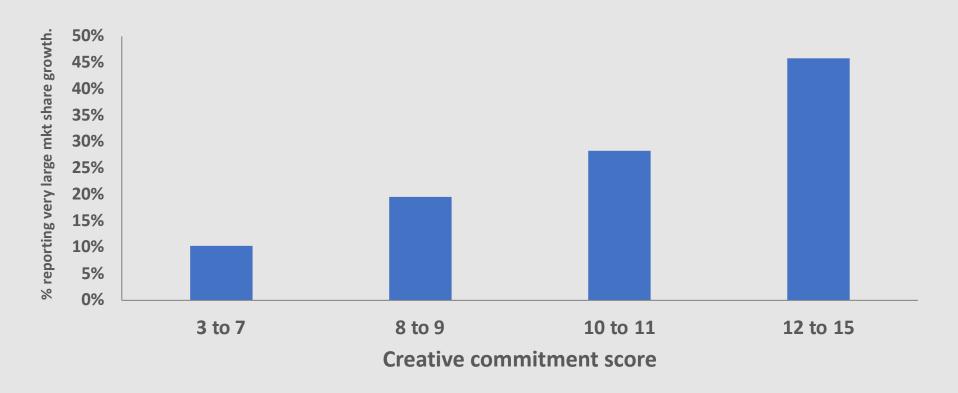
## HIGH CREATIVE COMMITMENT IMPROVES EFFECTIVENESS



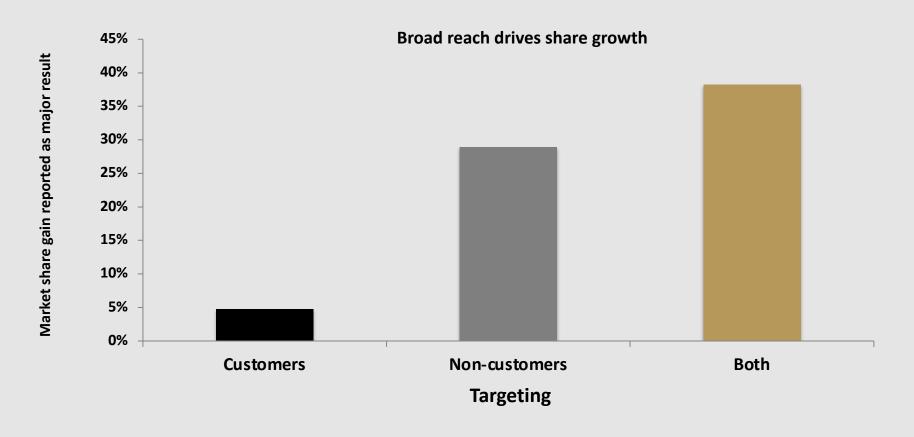
## HIGH CREATIVE COMMITMENT DRIVES PENETRATION GROWTH



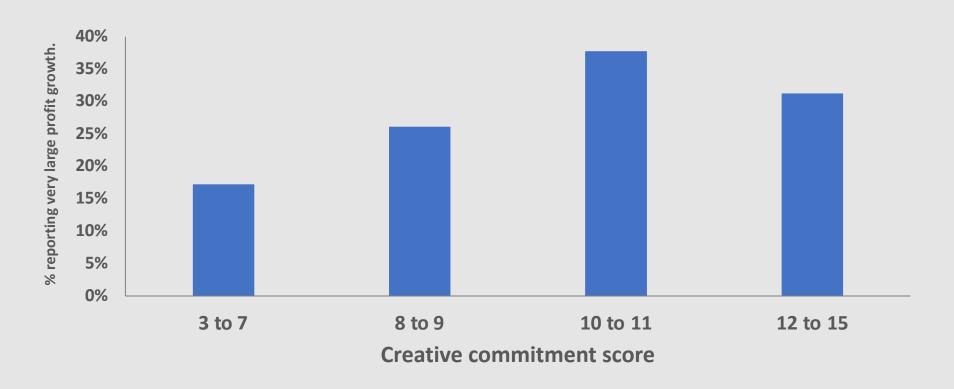
## HIGH CREATIVE COMMITMENT INCREASES MARKET SHARE GROWTH



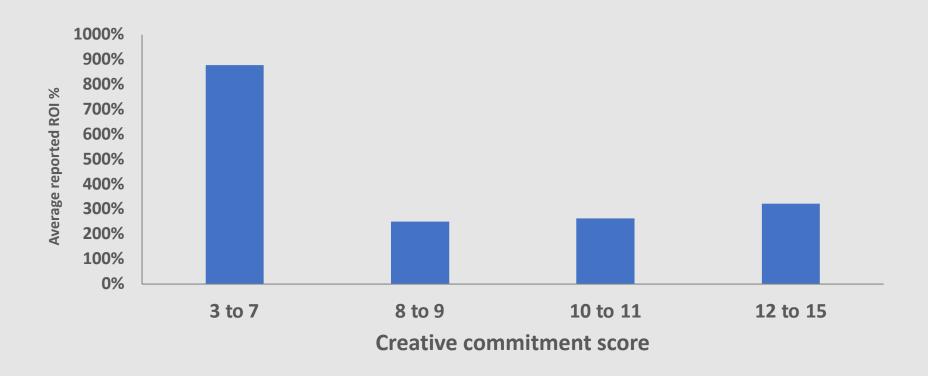
## **REACH DRIVES GROWTH IN CANADA**



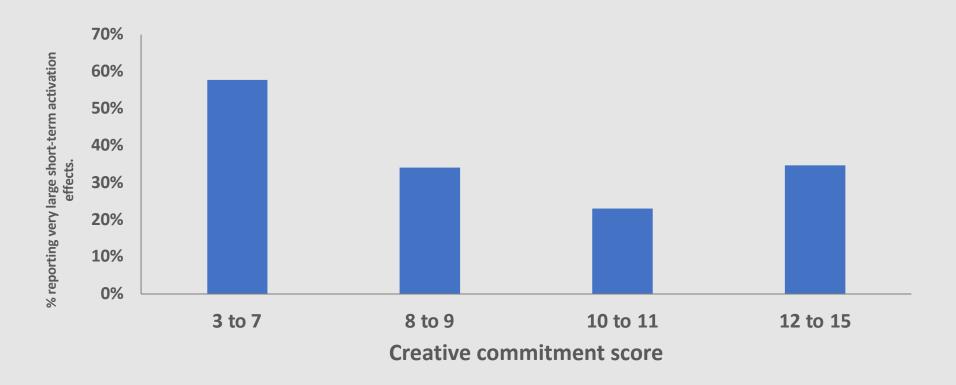
## PROFIT GROWTH PEAKS BEFORE MAXIMUM CREATIVE COMMITMENT



## **LOW CREATIVE COMMITMENT DRIVES ROI**



## SHORT-TERM EFFECTS DO NOT NEED HIGH CREATIVE COMMITMENT



## THE ROI TRAP FOR CANADIAN MEDIA

## Top drivers of profit

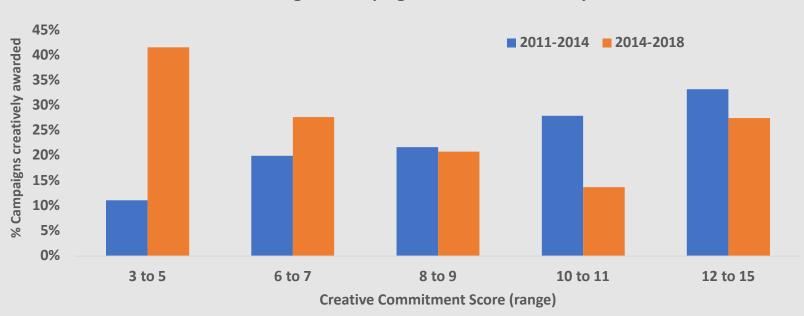
*	Ranking
TV	1
Online video	2
ООН	3
Search	4
Social	5
Print	6
Online display	7

## Top drivers of ROI

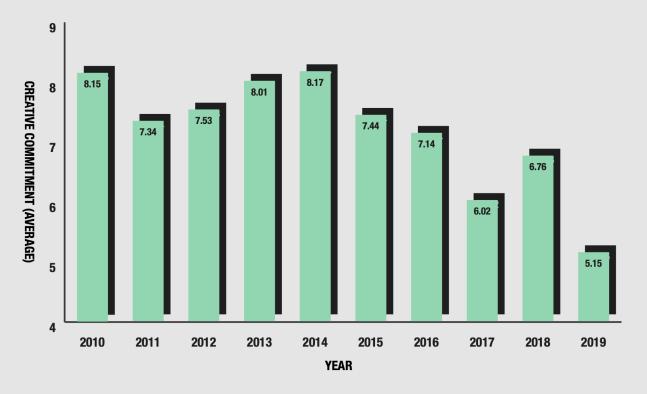
*	Ranking
Search	1
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ООН	4
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Online video	6
Print	7

# GROWING SHORT-TERM PRESSURES MEAN LOW CREATIVE COMMITMENT CAMPAIGNS WIN MORE CREATIVE AWARDS

#### **Percentage of Campaigns that were Creatively Awarded**



#### THE COLLAPSE OF CREATIVE COMMITMENT 2014-2019



Data: WARC Global Effectiveness Award Entries & Winners 2011-2019



## **IN SUMMARY**

The Creative Effectiveness Ladder is a new framework to help better identify and learn from effectiveness best practice.

Find out more at lionslive.canneslions.com/creative-effectiveness-ladder

Campaign effectiveness increases as Creative Commitment increases

But as an industry we're reducing Creative Commitment

How can we turn this around to increase the effectiveness of our work and the value of marketing?